

UNICA Seminar on Research Policies and urban challenges

7 February 2019 @ BOZAR

KURT VANDENBERGHE



Kurt is **Director for Policy Development and Coordination at the European Commission's DG Research and Innovation** since 1st February 2016.

Before that, he was Director for 'Climate action and resource efficiency' at DG Research and Innovation since July 2013. He served in the Cabinet of Research Commissioner Philippe Busquin (1999-2004) and as Head of the Cabinet of Janez Potocnik, who was Commissioner for Research and Innovation (2004-2009) and subsequently for Environment (from 2010). Kurt joined the European Commission in 1996 as co-ordinator of the Commission's Intermodal Transport Task Force and of the Transport Research Programme.

Before entering the Commission, Kurt worked for 4 years as a manager at Ernst & Young Association Management, where he set up, managed and represented international trade associations. After reading French and Italian literature at the Katholieke Universiteit Leuven (KUL) and obtaining a degree in Public and International Affairs at the University Catholique de Louvain-la-Neuve (UCL), Kurt gained a Master of Arts degree in International Relations at the Johns Hopkins University School of Advanced International Studies (S.A.I.S.) in Bologna, Italy and Washington D.C., US.

CHARLINA VITCHEVA



Charlina was appointed **Deputy Director General** of the JRC in September 2016.

Previous to this, she was Director of Smart and Sustainable Growth and Southern Europe at DG Regional and Urban Policy, and also held a position in Inclusive Growth, Territorial and Urban Development and Northern Europe.

Before joining the Commission, Charlina spent 15 years in the Bulgarian public administration including at the Permanent Representation in Brussels, dealing mainly with agricultural and fisheries issues.

During this period, she was actively involved in the accession negotiations of Bulgaria and headed, between 2000 and 2004,

the negotiations teams in the area of agriculture and rural development, food safety and fisheries.

She holds a Master degree in of European Integration (EU Politics, Economics and Law) (Limerick University, the Republic of Ireland) and a Master degree in International Economic Relations (University of National and World Economy – Bulgaria)

CAROLINE NEVEJAN



Caroline is a researcher and designer who has been involved with the emerging network society and digital culture since the 1980's.

As of 20th of March 2017 Caroline Nevejan has been appointed **Chief Science Officer of the city of Amsterdam**. The Chief Science Officer orchestrates research between the municipality of Amsterdam and the different scientific, academic and artistic universities in the city. With a small team she makes sure that civil servants and researchers can find each other and invent different new ways of working together.

Caroline is professor by special appointment with the Amsterdam School for Social Science Research, University of Amsterdam (2018-2023). Her research is focused on Designing Urban Experience and she supervises 5 PhD candidates in this context. In 2016 and 2017 Nevejan is a research fellow with the Amsterdam Institute for Advanced Metropolitan Solutions. Before Nevejan was associate professor with the Participatory Systems Initiative at Delft University of Technology.

CAROLINE PAUWELS



Caroline Pauwels is Rector of the Vrije Universiteit Brussel. She studied Philosophy and Communication Sciences and since 1989 is a member of the Communication Sciences Department, that she presided for several years. She promoted in 1995 with a dissertation on the audiovisual policy of the European Union. From 2000 to 2016, Rector Pauwels directed the Research Center SMIT, that specializes in Information and Communication Technologies, and that became part of iMinds (now IMEC) in 2004. Within iMinds, Rector Pauwels was Head of the Digital Society Department that unites Research Groups from the Universities of Ghent, Leuven and Brussels. From 2012 to 2014, the University of Ghent awarded her the Francqui Chair. In addition, she was/is a member of several Boards of Directors, functioned as

Government Commissioner for the VRT and is a member of the Royal Flemish Academy of Belgium for Science and the Arts.

MAREK TEPLANSKY

Marek is currently the Acting Head of Unit at the DG REGIO's Competence Centre 'Inclusive Growth, Urban and Territorial Development'.

He has been working for past 15 years at the European Commission's Directorate-General for Regional and Urban Policy. In the previous years, he worked on the side of the Cohesion Policy implementation. He is currently the Acting Head of Unit at the DG REGIO's Competence Centre 'Inclusive Growth, Urban and Territorial Development'.

PAUL DUJARDIN



Paul (1963) is an art historian and (since 2002) **director general of BOZAR (Centre of Fine Arts)** in Brussels. Under his leadership, the Centre for Fine Arts has become an interdisciplinary cultural centre with a European Mission and International scope, a space where citizens, cultural players, politicians and individuals from various disciplines can meet, exchange ideas and debate.

In 1986 he became a graduate in art history and archeology at the Vrije Universiteit Brussel and in 1987 he obtained a degree in policy sciences at the VLEKHO. He also studied at the University of Oviedo, the Goethe-Institut and the Freie Universität Berlin.

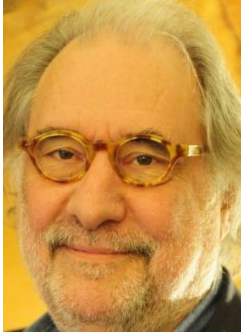
He became assistant to the Secretary-General of the International Federation for Youth and Music. In 1992 he became director-general of the Philharmonic Society of Brussels and took over the artistic direction and programming of the National Orchestra of Belgium. From 1996 to 2002 he represented the Philharmonic Society of Brussels in the European Concert Hall Organization (ECHO).

In January 2002, Dujardin became deputy director and artistic director of the Center for Fine Arts in Brussels

A fervent defender of the European project, Paul Dujardin has worked tirelessly to ensure that BOZAR becomes an essential actor within the domain of international cultural exchange and a defender of the European cultural values at the core of the European project.

Paul is President of the Direction Committee of the "**New Narrative for Europe**" project : an initiative of the European parliament implemented in collaboration with the European Commission launched to reinforce and promote the fundamental values related to science and culture).

Eric Corijn



Eric is a cultural philosopher and social scientist, professor (em.) social & cultural geography, vice chair of the Brussels Studies Institute, director of the Brussels Academy, member of the jury Stadsvernieuwingsprojecten Flanders and chair of think tanks Vooruitgroep and Aula Magna.

JOOST VAESEN



Joost is **director of the Brussels Studies Institute**.

He obtained a Master in History at the Vrije Universiteit Brussel in 2001. His Master's thesis focused on military history and was published by the Koninklijk Legermuseum. As of 2001, he is working on the political and institutional system in Brussels at BRIO. In 2008, he successfully defended his Ph.D. on the relationship between the different public administrations in Brussels. Starting October 2008, he will be working on both military history and Brussels.

BENJAMIN WAYENS



Benjamin is a geographer and Doctor of Science.

As a lecturer and researcher, his work at IRIB (Université Saint-Louis Bruxelles) and IGEAT (Université Libre de Bruxelles) focuses on the geography of services (particularly retail and commercial real estate) and spatial analysis applied to observation and urban history. He pays special attention to the questions of education, training and popularisation of research, and provides expertise for the 'Observatoire de l'Enfant' of the French Community Commission.

He has been the senior editor of Brussels Studies, the e-journal for academic research on Brussels, since 2012.

**ROSA DE LA FUENTE
FERNÁNDEZ**

Rosa is Professor at the University of Complutense de Madrid.



KATARZYNA WOJNAR



Katarzyna works as an **assistant professor at the Centre for European Regional and Local Studies at EUROREG, University of Warsaw**. She received a PhD in Earth Sciences and Geography and defended her doctoral thesis “The creative capital as a factor of competitiveness of Polish cities: conditions and importance in regional development” in 2015. She received M.A. in spatial planning (2008) and social policy (2005) at the University of Warsaw and European political sociology (2006) at Högskolan Dalarna in Sweden. In the years 2007-2014 she worked as a coordinator of the ESPON Polish Contact Point, which is an European Territorial Observatory Network Research Program (www.espon.eu).

She is a **key expert in researching urban creativity and culture policies**. In 2015-2016 she was a managing researcher of the large-scale participatory research and programming project for the City of Warsaw, which resulted in the Operational Program of Development of Creative Potential and Support for the Artists in Warsaw. In 2016 she was a key researcher in the research project "Diagnosis of cultural potential of Wroclaw", which was part of the large scale evaluation and foresight study of the City of Wroclaw post-European Capital of Culture experience.

Since 2013 she has been an expert of the urban economy committee by the National Chamber of Commerce and since 2015 a member of Urban Cultural Policy Expert Board by the Polish National Centre for Culture.

In 2017 she received the University of Warsaw Rector's award for academic excellence for her book “Polish creative class” published in 2016 by the Polish National Centre for Culture. In the years 2012-2013 she was awarded the Regional Masovian Scholarship for Young Researchers, and in 2011 she held a research internship within the framework of the international scholarship program for doctoral students "East-Central Europe in Transnational Perspective", Centre for Humanities and Social Sciences of the Academy of Sciences in Leipzig.

MICHAEL ROVATSOS

Michael is an **Associate Professor** at the School of Informatics and Director of the Bayes Centre. We has recently been appointed Turing University Lead for the **University of Edinburgh** at the Alan Turing Institute.



In his research, he develops AI algorithms and architectures to support collaboration between humans. Think sharing economy, electronic markets, logistics and supply chains, or complex financial services. Making AI safe and ensuring it behaves in responsible ways is an important part of this vision.

He leads the Agents Group at Edinburgh and he was Director of the Centre for Intelligent Systems and their Applications, and has been involved in several large research initiatives supported by more than £10 million of external funding. He co-ordinated the ESSENCE network, which focuses on using human communication techniques to enable AI systems to negotiate and evolve meaning. He led work on social orchestration systems for coordinating collective human activity in the SmartSociety project. In the UnBias project, I am currently developing fair data-driven algorithms that help address people's concerns about algorithmic bias.