

# 2017 UNICA Film Competition

Participation in the UNICA 2017 film competition implies the acceptance of the below rules

## 1. Participants

The contest is open to all delegations for the 2017 UNICA Student Conference.

## 2. Content

Films must relate to the **main theme of the Conference "Towards a Student-Centred University"** – in one form or another. Films that contain violent, racist, sexist, homophobic and/or pornographic content will not be taken into consideration.

## 3. Length of the film

The length of the film **must not exceed 120 seconds**.

## 4. Language of the film

Films should be in **English language** (or have English subtitles for any part in other languages).

## 5. Recording devices

Participants are allowed to use mobile phones or video cameras as recording devices.

## 6. Mounting

Films can be mounted on a computer, on a mobile phone, or left as such. Films should be saved with 720p resolution minimum in one of the following formats: avi, mpeg, mp4, 3gp, flv, wmv, mkv (or in any other format that can be read with VLC media player). The name of the university should be contained in the title of the film.

## 7. Film deadline submission

Films must be submitted **by 8 September 2017**. Student delegations are invited to submit the films through the free online service Wetransfer (<https://wetransfer.com/>) to [office@unica-network.eu](mailto:office@unica-network.eu).

## 8. Property rights

Films submitted must be deemed **free of all intellectual property rights or any third-party rights**. If music/images are integrated in the film, the participant certifies that he/she has obtained the right(s) to diffuse and use the latter.

## 9. Publication

Films will be publicly diffused at Sapienza University on Wednesday 4 October 2017. Thereafter, films will be posted on the official Student Conference website and linked to the official websites of UNICA and of the four host universities. As a result, participants who submit a film authorize the organizers of the Conference to broadcast the latter without any compensation and without time limitations.

## 10. Prize

All the **Student delegates will be invited to vote for their preferred film after their presentation on Wednesday 4 October 2017**, based on the films' originality and relevance to the theme of the conference, as well as the aesthetic and scriptwriting qualities. The **Students of the winning delegation will receive a symbolic prize**.

