

# Libraries – Cultural Interfaces

a new paradigma

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1st UNICA "University, Culture and the City"  
Conference, Lisbon, 2016

Session 1 / Panel 1: Universities and Cultural Activities

# Libraries – Cultural Interfaces

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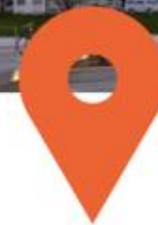
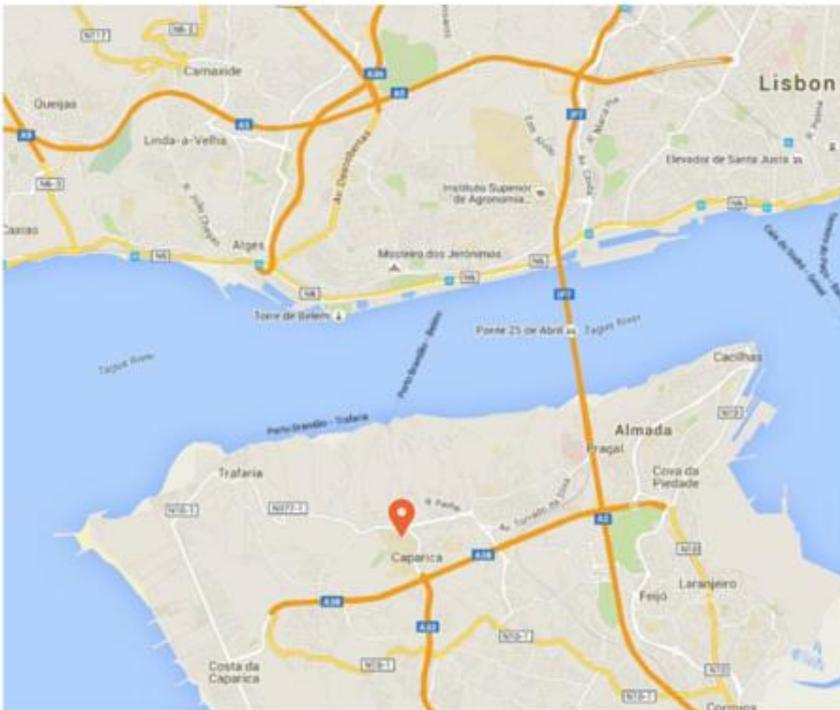
Libraries beyond Books

Meeting points for Culture, Science and Society

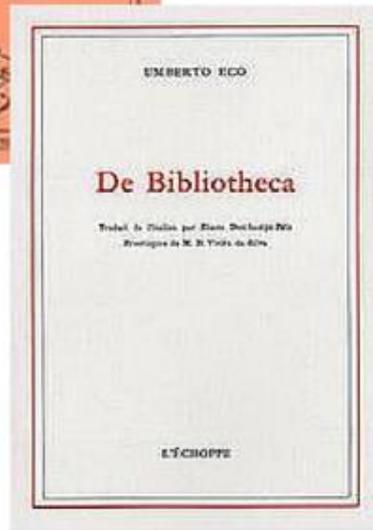
Encounter of Communities

**10 ANOS**  
**PARA  
LÁ DOS  
LIVROS**

# Where are we?



# Umberto Eco



People are tired of simple things.  
They want to be challenged.

Travaillant en bibliothèque il m'arrive  
de tomber sur un ouvrage par pur  
hasard.

"conférence prononcée le 10 mars 1981 pour célébrer le  
25e anniversaire de l'installation de la Bibliothèque  
communale de Milan dans le palais Sormani".

*De Bibliotheca / Umberto Eco ; frontispice de M.  
H. Vieira da Silva. Caen l'Echoppe, 1986. - 31 p.  
ISBN 2-905657-09-X*

# Janus – two faces

god of beginnings, gates, time, passages, and endings

future and to the past



# The more conventional Library ...

- >> Reference Service
- >> Loan service
- >> Interlibrary loan service
- >> Wireless network / printing / copying / scanning
- >> Management information systems ( repositories)
- >> Support for scientific publication
- >> Bibliographic Fund Literature / Fiction / Movies / Music
- >> Document archive management
  
- >> Users training
- >> Training program in Information Literacy  
(Research and analysis of information and ethical use of information)
- >> Soft skills development program

# Re-inventing the Library



## AVAILABLE SERVICES

Home reading  
Reference service  
Interlibrary loan  
Documents reservation  
Users training  
Wireless  
Reading areas  
Informal reading areas  
Copying service / printing / scanning  
Pests control equipment (anoxia)  
Access for readers with disabilities  
Resources for research  
Institutional repository (development)  
Coffee Shop

## FACULTY in NUMBERS

400 Professors  
250 Staff  
8000 Students

## LIBRARY in NUMBERS

6500 m<sup>2</sup>  
5 floors  
6 reading rooms in free access  
522 places  
60 computers available  
1751 metres of free access shelves  
2749 metres of deposit shelves  
40 individual working rooms  
8 group working rooms (6 persons each)  
1 Exhibition room  
1 Auditorium (sitting 72)  
3 documents deposits  
67100 books  
1400 periodics (350 on-line) + b-on

# LIBRARY in IMAGES



# LIBRARY in IMAGES



# THE LIBRARY

a versatile space

**AGENDA 2016** [www.biblioteca.fct.unl.pt](http://www.biblioteca.fct.unl.pt)

**14 jan / 14 abril**  
TÍTICO  
Bruno Lemos

**28 abr / 15 jul**  
ARTIST  
Ana Vilegal

**14 set / 18 dez**  
TENDÊNCIAS E O LUGAR DO SÉCULO XXI  
Pedro Calapez

**6 fev / 26 fev**  
Papelaria, Cartões, etc. Almada  
UMA, CANTO, FORMAÇÃO ALMADAFORMA

**28 jan / 31 mar**  
A PRÁTICA DA LINGUA  
Módulo de Inglês  
01 jun / 29 jul  
MÓDULO DE INGLÊS: ART AND SCIENCE  
Módulo

**12 set / 18 dez**  
MÓDULO DE INGLÊS: ART AND SCIENCE  
Módulo - 18 anos

**AMERICAN COURSE / LIS**  
Seminários  
Workshops

**26 maio**  
International Meeting  
Arts and Light Identity and Culture  
Cineclub - 2 Cines (9-moens - 18 filmes)  
Filmes e Livros  
FILMES DE CURTA

**OUTRAS ACTIVIDADES**  
Conferências na Biblioteca  
Cineclub Strip online  
SONETE  
Ativ. Abertas na Biblioteca

**FESTIVAL DE VERÃO**  
JARDIM DA BIBLIOTECA  
21 JUN

**TEMPORAL - MOMENTANEO**  
AUMENTO DO  
SALVO DO TUDO NO CAMPUS  
17 JUN

**FCT**



**DEUSES de JARDIM**

JOÃO RIBEIRO  
PINTURA



2015  
**FRONTEIRAS**  
GRANDES CONVERSAS

**cineclube**

*PechaKucha*

Ciência nova da **FCT** da **NOVA**

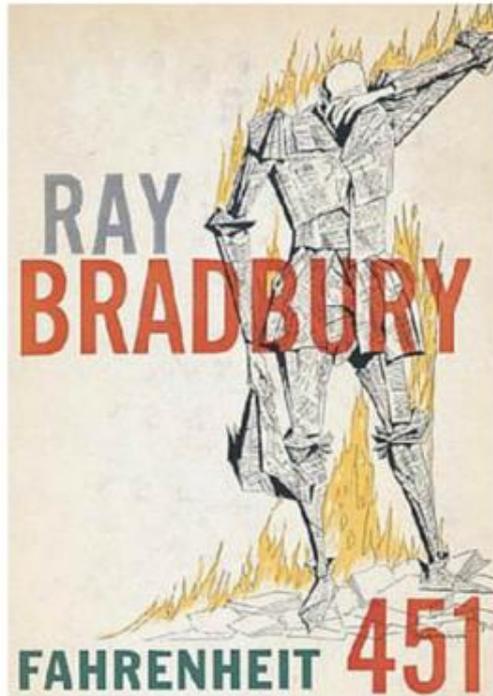
**MUSEU VIRTUAL**

Ciência (h) à **UMA**

**TEDx FCTUNL**  
x = independently organized TED event

# THE LIBRARY

the starting point



"Fahrenheit 451"  
Movie projection



"a C nsura da Mem ´ria"  
Destroyed Libraries and Forbidden Books  
Oct - Dec 2006  
Colaborao de  
Maria do Cu Guerra e Pacheco Pereira



# THE LIBRARY

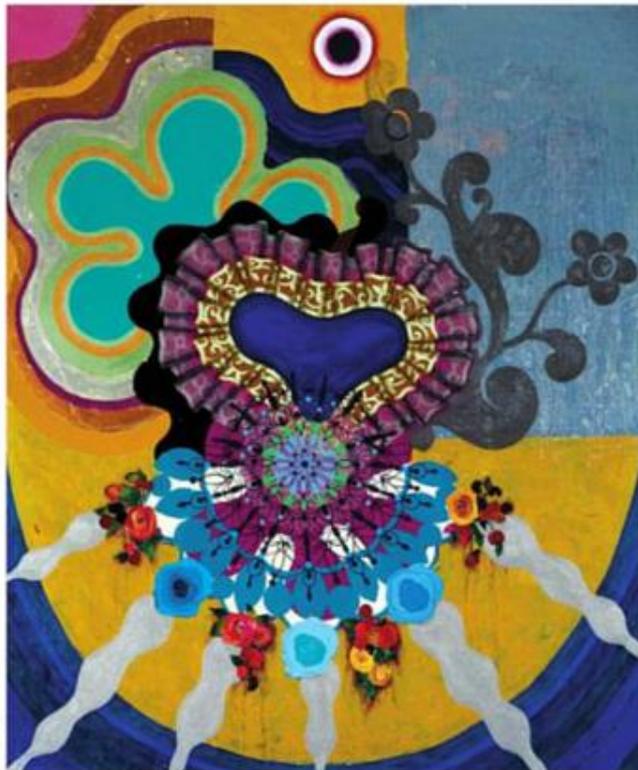
## partnerships

8 Abril 2010 | 4 Junho 2010

Biblioteca FCT/UNL

## She Is a Femme Fatale

A Coleção Berardo em Campus



Emilio Palma  
Femmes fatales, 1998  
Acrylic sobre tela

Curadores:  
Ana Rito, Hugo Barata



**arco**  
CENTRO DE ARTE  
& COMUNICAÇÃO  
VISUAL

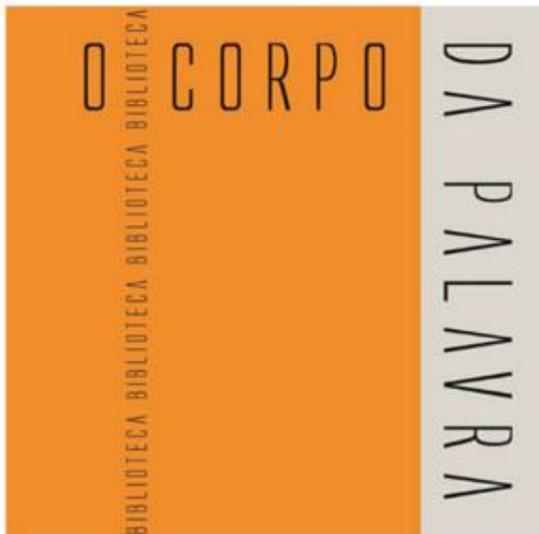
**CASA DAS  
HISTÓRIAS  
PAULA  
REGO**



**AMERICAN  
CORNERS**  
PORTUGAL

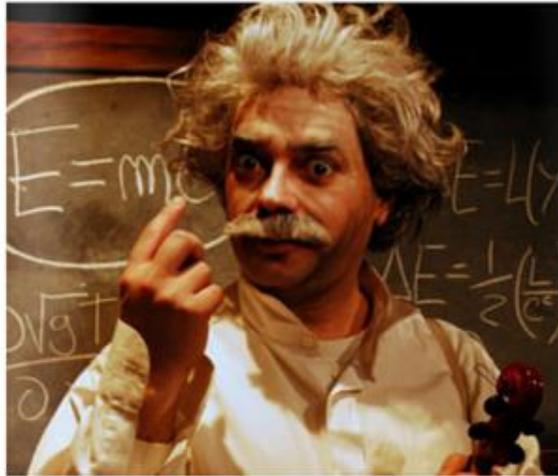
# THE LIBRARY

a versatile space



# THE LIBRARY

a versatile stage



einstein



**Depois de Darwin**  
de Timberlake Wertenbaker



o homem que queria ser água  
António Abranches



TEATRO EXTREMO  
**Maria Curie**



**O que sabemos**

Conferência de  
Richard Feynman

a partir de QED de Peter Damer  
**A NATUREZA DO GÊNIO**  
de J. Gleick

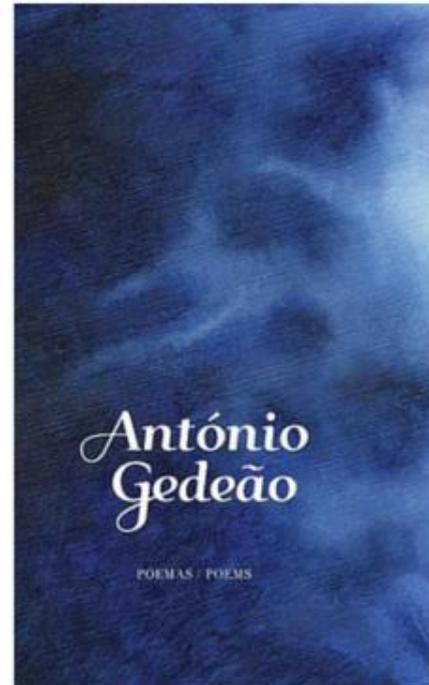
CAUSA AC em parceria com a FCT-UNI e o American Corner Portugal

TEATRO  
**EXTREMO**

**CAUSA**  
ASSOCIAÇÃO CULTURAL

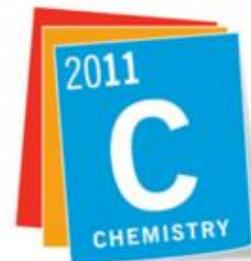
# THE LIBRARY

... book editing adventures



# THE LIBRARY

world commemorations



International Year of  
**CHEMISTRY**  
2011



United Nations  
Educational, Scientific and  
Cultural Organization



International  
Year of Light  
2015

# THE LIBRARY

Protocol Signature | FCT/UNL | USA Embassy | March 3, 2011



american corner  
laboratório  
design & inovação



# scientific talks



Media



Geology



Physics



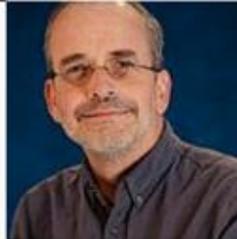
Environmental Sciences



Entrepreneurship



Economics



Physics



Engineering



Medicine



Phylosophy



Biotechnology



NASA Experts



Chemistry



Information Sciences

Bobak Ferdowsi | Jamail Larkins | Christopher Emdin | John Jean | João G. da Costa | Mónica Pedro | Gabriel Lopez-Berestein | Russ Hille | James Kakalios | Amy R. Pritchett | Isabel Sacramento Grilo | Mamta Patel Nagaraja | Mark A. Norell | Andrew Ryscavage | Sherman Boone | Monica Dodi | Karen Hartman | Rui Diogo | Alan Krupnick | Scott Parazynski

# THE LIBRARY



**FABLAB**  
FCTNOVA  
Powered by US Embassy

## Equipment

- CNC table
- Vinyl cutter
- Laser cutter
- High performance computer desktop
- Several laptops
- 3D printer
- TV display
- Tools for manual fabrication
- Equipments for electronics fabrication

## Target audience

- Campus community
- Surrounding schools
- Community

## Goals

- Innovate the Curricular Profile offered by FCT
- Increase the competitiveness on Campus
- Create Masters and Post-Graduation courses in an innovative field and still absent in Europe
- Business incubator and supporter of entrepreneurship
- Contribute for technology transfer
- Obtain recipes for prototype production and provision of services on digital fabrication or even projects of R&D.
- Involvement in networks

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# Ficha Técnica

## Architects

Paulo Providência / José F. Gonçalves

## Collaborators

Luisa Jacinto / Isabel Pereira / Ricardo Pereira /  
Diana Fonseca / Filipe Silvestre

## Designers

Carmen Carvalho / Violeta Pereira / Rui Olavo

## Photography

Mário Sousa

The FCT Library TEAM



FACULDADE DE  
CIÊNCIAS E TECNOLOGIA  
UNIVERSIDADE NOVA DE LISBOA



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CAMPUS DE CAPARICA

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