



## UNICA SCHOLARLY COMMUNICATION WEBINAR

## Promoted by Université Libre de Bruxelles

## "Upskilling librarians to meet new library roles"

#### Thursday, November 12 | 3.00 pm - 4.30 pm CET

Programme (as of 10 November 2020)

Participation is free but registration is mandatory via the **UNICA** website

**Overall Chair**: **Françoise Vandooren**, Chair of UNICA Scholarly Communication Group, Research Support Coordinator at the Department of Libraries and Scientific Information from Université Libre de Bruxelles

3.00 pm – 3.10 pm	Welcome Addresses
	<ul> <li>Françoise Vandooren, Chair of UNICA Scholarly Communication</li> </ul>
	Group, Research Support Coordinator at the Department of Libraries
	and Scientific Information from Université Libre de Bruxelles
	Luciano Saso, UNICA President

3.10 pm – 3.25 pm	"Digital Fluency and New Roles for Libraries"
	by <b>José Moura</b> , Professor and Director of the Campus Library at NOVA School of Science and Technology (Portugal)

3.25 pm – 3.40 pm	"Data Librarians in the making"
	by Maria Seissl, Library Director, University of Vienna (Austria)





3.40 pm – 3.55 pm	"Open Science skills in the Danish research libraries"  by Katrine Düring Davidsen, Project manager, Aarhus University Library (Denmark)
3.55 pm – 4.10 pm	"University libraries as part of international relations – lessons learned from setting up a Memorandum of Understanding between the University of Edinburgh Library & University Collections and Freie Universität Berlin University Library"
	by <b>Jeremy Upton,</b> Director of Library and University Collections at the University of Edinburgh and <b>Andreas Brandtner</b> , Director, University Library of Freie Universität Berlin
4.10 pm – 4.30 pm	Q&A and Discussion
4.30 pm	Conclusions of the meeting

## Regular updates available at:

http://www.unica-network.eu/event/unica-scholarly-communication-webinar

For any questions or more information, please contact the UNICA Secretariat:

office@unica-network.eu





#### **ABSTRACTS & Biographies**

#### **WELCOME ADDRESS**



LUCIANO SASO President UNICA

Prof. Luciano Saso (Faculty of Pharmacy and Medicine, Sapienza University of Rome, Italy) received his PhD in Pharmaceutical Sciences from Sapienza University in 1992. He is author of more than 220 scientific articles published in peer reviewed international journals with impact factor (SASO-L in www.pubmed.com, total impact factor > 500, H-index Google Scholar 45, Scopus 37). He coordinated several research projects in the field of pharmacology and has been referee for many national and international funding agencies and international scientific journals in the last 30 years. Prof. Saso has extensive experience in international relations and he is currently Vice-Rector for European University Networks at Sapienza University of Rome. In the last 15 years, he participated in several projects including IMS2020, EGRACONS, IMOTION, BUCUM, UZDOC, TRAIN and has been speaker and chair at many international conferences organised by UNICA and other university networks. He coordinates the Sapienza team in the European University CIVIS (www.civis.eu). Prof. Saso has been Member of the Steering Committee of UNICA for two mandates (2011-2015) and in November 2019 he has been re-elected President of UNICA for the second mandate (2019-2023).







FRANÇOISE VANDOOREN
Chair of LINICA Scholarly Communicate

Chair of UNICA Scholarly Communication Group Research Support Coordinator at the Department of Libraries and Scientific Information Université Libre de Bruxelles

Françoise Vandooren has been working at the Libraries Head Office at the Université libre de Bruxelles since 1999. She worked as a researcher in computational linguistics in the past and participated in various European R&D projects. Since 2017, she has been coordinating research support in the libraries. She chairs the Scholarly Communication Group in UNICA (Network of Universities from the Capitals of Europe) and is a member of the Open Science working group of the Belgian Rectors conference. She has also served as an independent expert in the evaluation of EU project proposals for the 7th Framework Programme. She is co-author of the Study on the economic and technical evolution of the scientific publication markets in Europe, published by the European Commission in 2006, which marked the first contribution to the current EC policy debate on the scholarly publishing system.





## "Digital Fluency and New Roles for Libraries", by José Moura



JOSÉ MOURA
Professor and Director of the Campus Library
NOVA School of Science and Technology

José J. G. Moura is a Chemical Engineer, with a PhD in Chemistry, and a Full Professor of Chemistry at the Department of Chemistry from NOVA School of Science and Technology in Portugal (FCT NOVA). His main field of research is Bioinorganic Chemistry and the role of Metals in Biology. He has more than 400 articles indexed in ISI Web of Knowledge, with an H-index of 60 and 30 PhD Thesis. He is also the Director of FCT NOVA Campus Library, promoting Culture/Art/Scientific interfaces. José is also a Research Specialist at the University of Minnesota (US) and Adjunct Professor at the University of Georgia, Athens (US). Other positons he held throughout his career include being the President of Chemistry Department and President of Scientific Council at FCT-NOVA, Portuguese Delegate to COST and INTAS, member of Scientific Panels (FCG, FCT-MCTES, NSF (US) and of several scientific editorial boards. In 2006 he was elected Member of Academy of Sciences and, in 2010, elected President of the Society of Biological Inorganic Chemistry, for two years.

#### **Abstract**

Science and culture are fundamental to build critical thinking, imagination, creativity, and innovation - knowledge. The dialogue between science, culture, technology and artistic expression is a new approach that the FCT Library is using to answer to broad challenges and to a variety of responses required by the users. The FCT Library plays a diverse role, not only as a Documentation Center, but





also as a cultural interface with the Campus and the surrounding Community (including schools). Art (painting, sculpture, photo, installations by recognized and new artists) has been our major attention, as well as Music, Theater and Seminars that cover a wide range of topics. The FCT Library structured work adapted to the actual public needs, changing the course and image of traditional libraries, becoming a "Library beyond the books". The opening of the FABLAB, in articulation with the FCT Library, has resulted in a winning bet, and programs are ongoing (i.e., INNO3D Erasmus+) for developing a comprehensive 3D printing program for librarians in a pedagogical approach for training in the use of new technologies.

## "Data Librarians in the making", by Maria Seissl



MARIA SEISSL Library Director University of Vienna

Maria Seissl has been Head of Library and Archive Services at the University of Vienna for more than 15 years. She has also been involved in developing a post-graduate programme in "Library and Information Studies (MSc)" as well as numerous continuing education programmes and courses for librarians.

#### **Abstract**

For continuous professional education of librarians in Austria a number of so-called "certificate courses" are offered at the University of Vienna in cooperation with the University of Graz and the





University of Innsbruck. These courses with a workload of 10 ETCS each are designed to enhance skills and knowledge in the workplace. The Data Librarian Training Programme in particular aims to make librarians fit for developing and implementing services for research data management.

# "Open Science skills in the Danish research libraries" by Katrine Düring Davidsen



**KATRINE DÜRING DAVIDSEN**Project Manager
Aarhus University Library

Katrine works as coordinator of Data Management Support at Aarhus University Library. Her activities regards teaching and guidance on research data management and FAIR principles, and includes building a research data management support function at Aarhus University. She is an active member of the Danish national RDA node. Katrine was the project manager on the project "Open Science Skills in Danish Research Libraries", funded by Denmark's Electronic Research Library (DEFF). The project aimed to investigate which skills are required in libraries when it comes to research support in Open Science, Digital Methods, and Data Management.

#### Abstract

Have you ever wondered how to get from library services to the skills needed among library staff to support that task? This presentation describes the outcome of the Danish project "Open Science skills in Danish research Libraries". A 7-step model describing the rationale for a service and the identification of skills and competencies will be outlined. Finally, the presentation will reflect on some of the challenges the project encountered in setting up the Open Science (up)skilling initiative.





"University libraries as part of international relations – lessons learned from setting up a Memorandum of Understanding between the University of Edinburgh Library & University Collections and Freie Universität Berlin University Library" by Jeremy Upton and Andreas Brandtner



JEREMY UPTON

Director of Library and University Collections

University of Edinburgh

Jeremy is the Director of Library and University Collections at the University of Edinburgh. A music graduate, he started his professional library career as a music librarian working at Royal Holloway and Bedford New College and later at the University of Edinburgh. He moved into a technical services management role before, in 2005, taking up a position at the University of St Andrews, first as Collections Manager and later as Deputy Director.

Jeremy re-joined the University of Edinburgh in April 2015. Jeremy is responsible for ensuring the professional management of and access to the University's Library and Museum collections, both physical and digital. He is a member of the converged Information Services Senior Management Team (Library, IT and Learning Technology services).

As well as interests in culture and heritage, Jeremy has a long-standing interest in the procurement and licensing of content. He is currently a member of the Research Libraries UK Board and Chair of the Coimbra Group Heritage Working Group.







ANDREAS BRANDTNER

Director

University Library of Freie Universität Berlin

Andreas Brandtner took on his present role as Director of University Library of Freie Universität Berlin in 2018. Prior to this he was Director, Mainz University Library, Associate Director, Vienna University Library, Deputy Head, Department of Manuscripts and Rare Books of the Vienna City Library, and Project Manager, Austrian National Library. Andreas has several national responsibilities including member of the Committee on Scientific Library Services and Information Systems (AWBI) of the German Research Society (DFG). He is also a member of the LIBER Executive Board and of the LIBER Leadership Programmes Working Group. Andreas received his MA and his PhD in Philosophy from Vienna University. He holds an MSc in Library and Information Studies (Vienna University), and an MBA in International Arts Management (University of Salzburg Business School).

#### ORCID iD

#### **Abstract**

Today's universities act in a global framework, have internationalization strategies in place and promote exchange of researchers, students and staff. What is at stake for university libraries here? How can libraries make use of these growing networks and strengthen staff exchange for collaborating on library's hot topics in the digital age? What implications does this have for their staff development strategies? These were the questions, that motivated librarians from the University of Edinburgh (UK) and Freie Universität Berlin (Germany) to set-up a Memorandum of Understanding (MoU) aiming at sharing knowledge and professional experience, both good and bad, and encouraging best practice for the benefit of both libraries and their communities.

With a focus on new and innovative library services, professional development and organisational change, the MoU introduces ideas of collaboration from a series of online events where staff can meet





and exchange practical experience and prospective plans on new library services or library-faculty cooperation, to short exchange visits (in person or virtual) including language learning opportunities, and annual visits of members of each library's senior management team for a "light-touch review of the services offered by the hosts, in the manner of a critical friend".

In our talk we will introduce the concept for our bilateral cooperation, provide a review about what we achieved so far and reflect on the chances and challenges of staff development and international librarianship.