

11th UNICA SCHOLARLY COMMUNICATION SEMINAR

Hosted by the University of Ljubljana
19-20 October 2023

PRACTICAL INFORMATION FOR THE PARTICIPANTS

VENUE OF THE SEMINAR

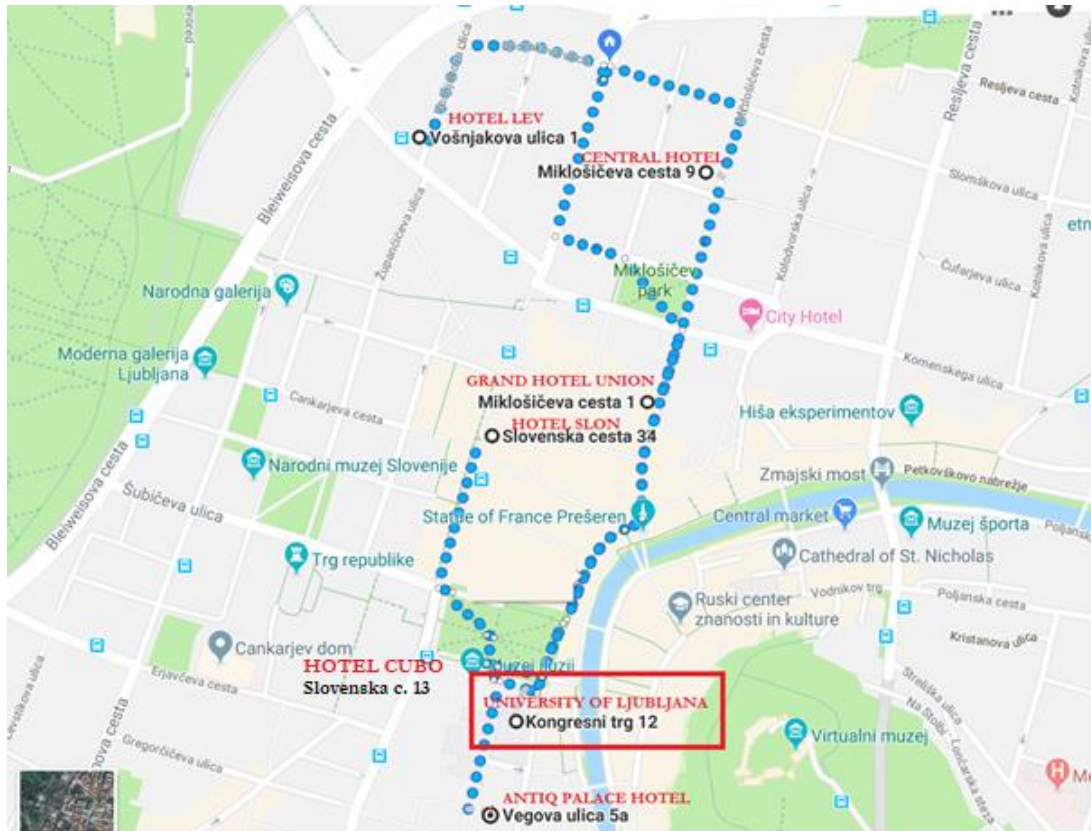
The Seminar will take place in the **building of the Rectorate of the University of Ljubljana**
Address: Kongresni trg 12, Ljubljana ([MAP](#))

ACCOMMODATION: RECOMMENDED HOTELS

Participants are kindly invited to take care of their own booking.
Hotels in Ljubljana might be busy in October: **early booking is recommended!**

All the hotels listed below are located in the centre of Ljubljana within walking distance from the venue of the Seminar (see map at page 2):

- [Hotel Cubo](#), Slovenska 13, Ljubljana (3 min walk)
- [Hotel Slon](#), Slovenska 34, Ljubljana (5 min walk)
- [Central Hotel](#), Miklošičeva 9, Ljubljana (10 min walk)
- [Hotel Lev](#), Vošnjakova 1, Ljubljana (16 min walk)
- [Grand hotel Union](#), Miklošičeva 1, Ljubljana (6 min walk)
- [Antiq Palace Hotel](#), Vegova 5a, Ljubljana (3 min walk)



TRAVEL INFORMATION

ARRIVING TO LJUBLJANA

- [Ljubljana airport](#)
- [Ljubljana railway station](#)

Ljubljana is a small city and public transport is not always the best option. From the airport to the city centre the best transport options are the following:

1. SHUTTLE DOOR TO DOOR

- [GoOpti](#)
- [MNJ Transfer](#)

2. TAXI

Almost all taxis in Ljubljana are registered and safe to use, but we recommend:

- [Taxi LAGUNA](#): +386 31 492 299, +386 1 511 23 14
- [INTERTOURS taxi](#): +386 31 311 311

WELCOME TO LJUBLJANA - THE CITY WITH A GREEN SOUL



Numerous visitors describe Ljubljana as a hidden gem of Europe. Its picturesque image has been marked by different historical periods, and mostly by the opus of the world-famous architect, Jože Plečnik.

Ljubljana (pop. 293,000) is one of the smallest European capitals. It's never crowded – but also never boring. 50,000 university students give it its youthful appeal, and as an economic and cultural hub of Slovenia, it has a lot to offer to locals and visitors alike.

Being a city with a green soul and a high level of environmental awareness, Ljubljana has managed to preserve its green character to the present day. It boasts excellently preserved green spaces and nature even in the heart of the city centre.

The symbol of Ljubljana is the dragon, which dominates the iconic Dragon Bridge, and the city's most prominent attraction Ljubljana Castle, whose Outlook Tower offers some of the most beautiful views of the city.

The soul of the city is the Ljubljanica River, crossed by picturesque bridges. Nowadays, the banks of the Ljubljanica are picturesque promenades, which are also meeting and socialising points. All of the bridges spanning the river are interesting architecturally. They join people symbolically and literally, and street artists also find inspiration there, making the city even livelier and more attractive.

The pulse of the city is lively and creative, with numerous events and festivals. Positioned on the crossroads of different great culinary traditions, Ljubljana is also a foodie heaven, with local chefs really making an impact in the last few years.

For more information, please visit: <https://www.visitljubljana.com/en/visitors>

CITY OF DRAGONS | LEGEND OF THE FOUNDATION OF THE CITY



The dragon is the symbol of Ljubljana and has pride of place on the city coat of arms and on the Dragon Bridge

Legend has it that Ljubljana was founded by Jason, the hero of Greek mythology who stole the golden fleece from King Aeëtes and then fled aboard the Argo with his comrades, known as the Argonauts, across the Black Sea and up the Danube and the Sava until they reached the Ljubljanica. There they dismantled their ship in order to carry it overland to the Adriatic coast, where they rebuilt the vessel and set sail back to Greece. On their way to the coast, they stopped at a large lake in the marshes near the

source of the Ljubljanica, where a dragon was said to dwell, whereupon Jason fought, defeated and killed the monster.

Dragon symbols have thus been present in Ljubljana since ancient times. The dragon was originally present on the medieval coat of arms as a decoration, but later assumed a more central position. From its initial portrayal as a monster, the dragon gradually transformed into a symbolic protector of the city, embodying power, courage, and wisdom.

CONTACTS

Please feel free to address any questions to

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