

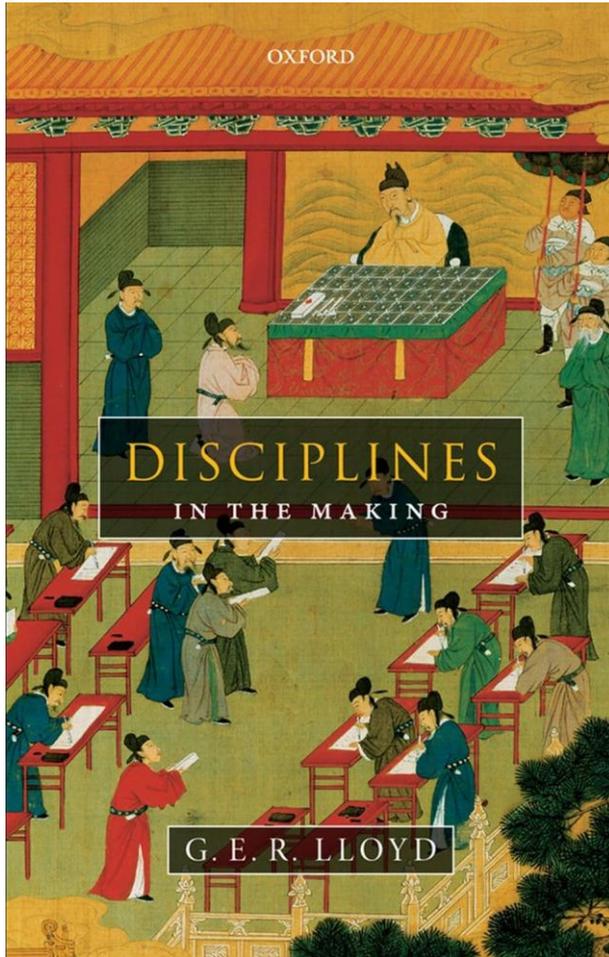


UNICA

Network of Universities
from the Capitals of Europe

The transformation of the humanities

**UNICA Rectors' Seminar "The key role
of the Humanities in our universities"**

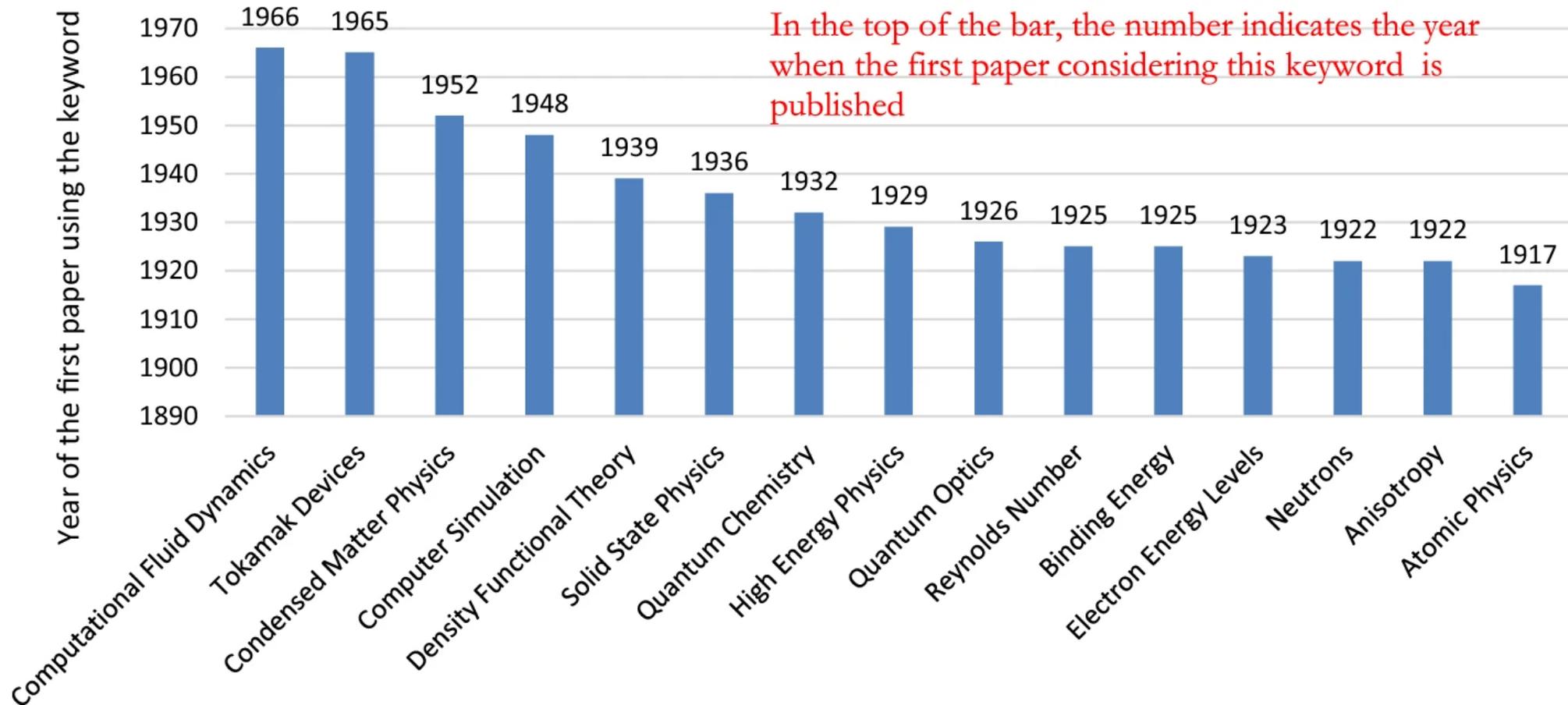


The emergence and contingency of disciplines

Academic disciplines are subject to being overtaken by attacks of “knowingness” -- a state of mind and soul that prevents shudders of awe and makes one immune to enthusiasm.

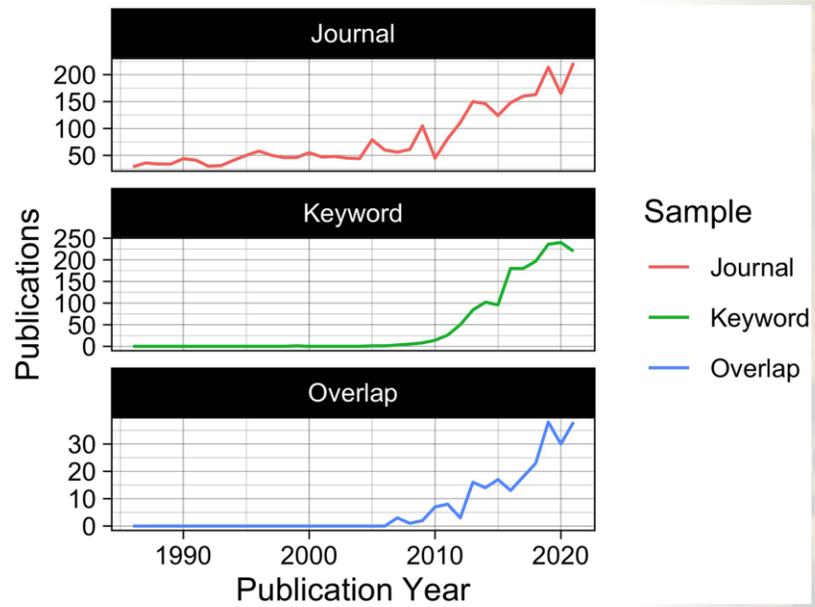
Richard Rorty, *The Chronicle of Higher Education*
February 9, 1996

Science changes



Coccia, M. The evolution of scientific disciplines in applied sciences: dynamics and empirical properties of experimental physics. *Scientometrics* 124, 451–487 (2020). <https://doi.org/10.1007/s11192-020-03464-y>

Digitizing humanities



Redesigning humanities

- 350,000 people currently employed in CreaTech roles in the UK (i.e. in roles that ask for high levels of CreaTech skills), and 20,000 current job vacancies for CreaTech-intensive roles
- With turnover reaching £65.6 billion in the latest financial year, CreaTech companies have demonstrated an ability to make substantial contributions to GDP
- <https://royalanniversarytrust.org.uk/wp-content/uploads/2025/02/CreaTech-Report.pdf>



The background features a dark space with glowing blue circuit lines and a large, stylized 'AI' in the center. A hand is shown holding a rainbow-colored, glowing object. The author's name 'SHANNON VALLOR' is at the top right.

SHANNON VALLOR

Recentering humanities

“The artificial is not opposed to the human. To be an artificial thing is precisely to be of the human—to be an artifact, human-made and human-chosen.”

Shannon Vallor, *The AI Mirror: How to Reclaim Our Humanity in an Age of Machine Thinking*

AI

MIRROR